

Attic Black Figure Paper Vessel Project:

Compare Athenian Democratic Structure &

Calgarian Democratic Structure using Attic Black Figure style imagery

What is Greek Attic Pottery?

Attica, Modern Greek Attikí, ancient district of east-central Greece; **Athens** was its chief city. Bordering the sea on the south and east, Attica attracted maritime trade. In early times there were several independent settlements there, centring on Eleusis, **Athens**, and Marathon. Jun 30, 2009

<https://www.britannica.com/place/Attica-ancient-district-Greece>

Attic Black Figure Pottery

- Style was prevalent 700 – 400 BC Athens
- Method was used to decorate fine pottery
- A black 'slip' mixture of clay and pigment was added to the already reddish-brown pot and fired on in a kiln. Painters then would incise (scrap off) the black to detail the figures/ imagery on the pot to reveal the reddish brown behind
- **"Their pictorial decorations provide insights into many aspects of Athenian life, and complement the literary texts."**
(http://www.metmuseum.org/toah/hd/vase/hd_vase.htm)
- (can flip through the images at the top of the above website)
- What's in a Pot? – British Museum website, Daily Life, Ancient Greece
http://www.ancientgreece.co.uk/dailylife/explore/exp_set.html



Attic Black Figure Paper Vessel Project:

Compare Athenian Democratic Structure &
Calgarian Democratic Structure using Attic Black Figure style imagery

Assignment: Compare Athenian Democratic Structure and Calgarian Democratic Structure in a visual art piece using Attic Black Figure –style painting/ incising to create two paper ‘vessels’ (cylinders)

Paper Vessel 1: Athenian Democratic Structure

- imagery must show the key components of the Athenian democratic structure
- Things to think about:
 - a) Who is at the top? Who is at the bottom? What do they look like
 - b) How can you organize your imagery to show this structure
 - c) What should be big? What should be small?
 - d) Do you need connecting elements?
 - e) What parts will be black and what parts will be scratched off?
 - f) How will my imagery ‘wrap around’ the cylinder?

Paper Vessel 2: Calgarian Democratic Structure

- Imagery must show the key components of the Calgarian democratic structure
- Things to think about:
 - Who is at the top? Who is at the bottom? What do they look like
 - How can you organize your imagery to show this structure
 - What should be big? What should be small?
 - Do you need connecting elements?
 - What parts will be black and what parts will be scratched off?
 - How will my imagery ‘wrap around’ the cylinder?

Materials:

- 2 pieces of white card stock 8.5 x 11
- wax crayons
- India ink and ink brushes
- Scratching ‘tools’

Rubric: Attic Black Figure Paper Vessel Project, Grade 6

Jan/Feb 2017

	4	3	2	1
Content Vessel 1: Athenian	Design communicates a strong understanding of the organization/ structure of Athenian democracy through organization and accurate detail in imagery		Design communicates a partial to little understanding of the organization/ structure of Athenian democracy. Content is somewhat unclear and structure is not visually evident	
Content Vessel 2: Calgarian	Design communicates a strong understanding of the organization/ structure of Calgarian democracy through visual organization and accurate details in imagery		Design communicates a partial to little understanding of the organization/ structure of the Calgarian democracy. Content is somewhat unclear and structure is not visually evident	
Design Considerations Vessel 1: Athenian Democracy	- Design is and has included depictions of everyday Athenian life with accurate detail		- Design includes few depictions of everyday Athenian life with few details	
Design Considerations Vessel 2: Calgarian Democracy	- Design is and has included depictions of everyday Calgarian life with accurate detail		- Design includes few depictions of everyday Calgarian life with few details	
Communicates through art, Vessel 1: Athenian Democracy	- Student has considered how the imagery will wrap around a cylinder and the 'seam' is barely noticeable - Student demonstrates thoughtful, creative decision making to visually communicate about Athenian democracy.		- Student did not consider how design wrapped around the cylinder and seam is distracting - Student demonstrates very basic creative decision making to visually communicate about Athenian democracy. Athenian democracy	
Communicates through art, Vessel 2: Calgarian Democracy	- Student has considered how the imagery will wrap around a cylinder and the 'seam' is barely noticeable - Student demonstrates thoughtful, creative decision making to visually communicate about Calgarian democracy.		- Student did not consider how design wrapped around the cylinder and seam is distracting - Student demonstrates very basic thought creative decision making to visually communicate about Athenian democracy. Calgarian democracy	
Technical Proficiency Vessel 1: Athenian Democracy	- Student has effectively used wax crayon as a base and carefully applied the ink overlay - Scratch/ drawing details demonstrate skill and are in-keeping with the Attic Black Figure style of graphic design with reddish brown background		- Student demonstrates some effective areas of wax crayon and ink overlay - Scratch/ drawing details demonstrate few drawing skills and show little resemblance to the Attic Black Figure style of graphic design	
Technical Proficiency Vessel 2: Calgarian Democracy	- Student has effectively used wax crayon as a base and carefully applied the ink overlay - Scratch/ drawing details demonstrate skill and are in-keeping with the Attic Black Figure style of graphic design with chosen colours of background		Student demonstrates some effective areas of wax crayon and ink overlay - Scratch/ drawing details demonstrate few drawing skills and show little resemblance to the Attic Black Figure style of graphic design	

